**Reference Video:** [**https://www.youtube.com/watch?v=Ncw6oljFx14**](https://www.youtube.com/watch?v=Ncw6oljFx14)

**Percussion:**

Thunder Intro:

* TUFE, shaping in pre-show
* TUFE, do not decrescendo groove when vocals enter
* Timing front to back during G-H
* Battery clarity 2 before I
* Tenor spock roll cleaning

Umbrella

* Battery entrance is late before D
* Alignment TUFE to battery F-G
* Battery clarity at K-L
* Snare change at M2
* Split 9 clarity

Golden Hour

* Drop last piano note down 2 octaves
* TUFE clarity H-J
* Battery choreography cleaning

Rock Lobster

* Battery facing before pickup
* Battery part change in first 8 bars
* Cymbal timing in first 8 bars
* General cleaning of features
* Timing TUFE to Sousas M-N
* Battery clarity X-Y

Encore

* Rhythm section parts during the transition

**Full Ensemble:**

Thunder Intro

* High brass entrance at D is usually a bit late

Umbrella

* Shaping/timing of quarter notes at J - start softer

Golden Hour

* Timing side to side, winds to TUFE
* Vocals at end

Rock Lobster

* Timing trumpets to battery V-W